2024 STAMP ART CREATIVE CAMP

Inspire creative power. Excel healthy mindset.

The Unique Creative Stamp Art Camp



OUR TOPICAL ART CAMP STARTS FROM:

то 16/08

Stamp Art Camp Features:

- Experience the creative camp Some camp projects and contents may be
- helpful for students who are interested in applying universities oversea with art and Students receive a series of self-created
 - stamp art collections

Organizer: Communications Museum



Registration Deadline: 19/07

Registration / Enquiry

Tel: 8396 8501 (Ms. Lei) 8396 8620 (Ms. Chan) Email: philately@ctt.gov.mo

(If the number of applicants exceeds the quota, the admission list will be determined by drawing lots. After receiving the notification, the admitted participants are required to complete the payment procedure at Macao Postal Savings within a specified period. Application with overdue payment will be disqualified and the quota will be filled in the order of the waiting list.)



- (Media and parents of students are invited)
- The artwork will be exhibited at the Communications Museum from 24/8 ~ 8/9

Target: 8 - 16 years old, Macao resident Number of participants: 8 - 15 persons (Course will be cancelled if less than 8 participants)

Date & Time: 12/08-16/08/2024 (10:00 - 17:00) Learning hours: 30 hours in total

*12:30 - 13:30 lunch break (bring your own lunch and enjoy it in the canteen area of the Communications Museum) Venue: Multifunctional Room in Communications Museum Fee: Tuition fee - MOP 3,200.00 + Material fee - MOP 500.00

Declaration:

- Refunds are not available for all applications except for activity cancelled by the organizer.
- If there is insufficient number of participants or adverse weather on the day of the activity, the organizer has the right to cancel the activity or postpone it. Participants are required to keep the receipt for further arrangement.
- Personal data, photos or videos collected during registration and creative camp will only be used for the arrangement of the activity and will be processed in accordance with the "Statement of Personal Data Collection" of Macao Post and Telecommunications Bureau.
- · All works will be exhibited at the Communications Museum. The organizer reserves the rights to film, publish the work materials for exhibition or promotion purposes without prior permission of the participants or remuneration.
- Students shall collect their works within one month after the exhibition. The organizer reserves the right to dispose the works if they are not collected within the retention period.
- The organizer reserves the right to modify the terms and conditions at any time and without prior notice.
- The organizer has the absolute right to interpret all information and materials of this event.



Theme: A Connected World

This theme is to let students experience a cool art and design combined camp through the creation of an insightful stamp art project series. Apart from completing an outstanding art piece, students would learn about skills and knowledges in art and design, and finally get a cherishable collection of a self-created stamp art collections.

What you do:

• Start creating a unique art piece with clay relief and symbolic acrylic painting about students' vision of connecting our home to the world culturally or environmentally. | • The painting will be printed on Macao Post and Telecommunications Bureau stamp template and postcard template with students' own designed custom-made font title. | • Student will also create their own "postmark design" graphic to be silkscreened onto "T-shirt" as part of their collection series.

* The students' paintings will be printed on personalized stamps by the Macao Post and Telecommunications Bureau. Each student will receive 1 free sheet. Seize the chance!

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Though topics are the same for all the students, teaching content and course materials may vary and will be adjusted to suit the levels of all individual students' abilities and ages with the aim to let students excel in their biggest creative potentials.





This is the first creative camp organized by Communications Museum and the camp syllabus is designed by instructor Helena Man In Ng.

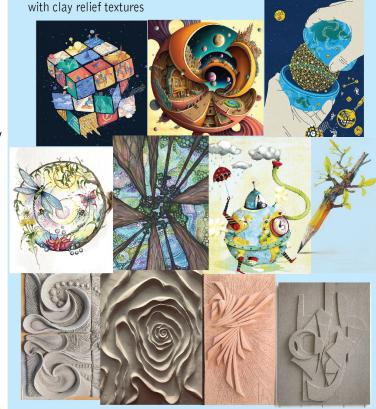
Helena Man In Ng, who was born and raised in Macau, is currently Registered Graphic Designer of Canada (RGD) and an award winning designer and illustrator internationally as well as in Macau. She has designed trademarks for many large organizations in Macau and a number of impressive stamp sets with unique topics for Macao Post and Telecommunications Bureau. She has been recipient of numerous awards in many Canadian and international design and illustration contests.

She is also principal and chief instructor of Beware Wet Paint Art School, Toronto, Canada. She is sophisticated with over 20 years of experiences in creative art education. She has been designing creative art programs and camps since 2005 and her camps are very popular among students. She is good at applying innovative teaching methods to inspire original insight and independent thinking, and improve the foundation of painting and creative skills. Over the years, she has trained many outstanding students in their artistic growth, successfully get accepted into universities, and achieve honours and awards in many major contests in Canada and around the world.

* All photos below are samples for camp project directions only!

Not actual products. Students would be creating their own art pieces.

Creative art "A connected world" combined



Your art will be applied with stamp design layout to create stamp and postcard print out











